

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO CONCERT BAND

RONALD CHANDLER, CONDUCTOR

MACMILLAN THEATRE

SUNDAY, DECEMBER 2, 1984

3:00 P.M.

Programme

Bells

Ian McDougall

Canticle of the Creatures

Jim Curnow

Prologue
Brother Sun
Sister Moon and Stars
Brother Fire
Mother Earth
Epilogue

Newfoundland Rhapsody

Howard Cable

William Byrd Suite

Fitzwilliam
(Transcribed by Gordon Jacob)

The Earle of Oxford's March
Pavana
Jhon Come Kiss Me Now
The Mayden's Song
Wolsey's Wilde
The Bells

A Jubilante Tribute

Anne McGinty

Intermission

Olympic Fanfare and Theme

John Williams
(Arr. Jim Curnow)

Symphonic Variations on
'In Dulci Jubilo'

Claude Smith

Folk Song Suite

Ralph Vaughan Williams

March - "Seventeen come Sunday"
Intermezzo - "My Bonnie Boy"
March "Folksongs from Somerset"

Variations on a Korean Folk Song

John Barnes Chance

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Performers

Flute

Vivian Goffart (picc)	Toronto
Lucy Lafontaine	Toronto
Alex Russell (picc)	Toronto
Joanne Stevens (picc)	Winnipeg

Oboe

Lawrence Charge	Richmond Hill
Anne Harris	Downsview

Clarinet

Lorie Adams	Agincourt
Alison Duncan (bass)	Toronto
Britta ElMBERG (Eb sop)	Toronto
Ruthann Gillham	Scarborough
Christopher Morris	Mississauga
Mark Saresky (perc)	Hamilton
George Schmid	Toronto
Ameene Shishakly (Eb sop)	Bare D'Urfe, P.Q.
Suzanne Simon	Hudson, P.Q.
Leslie Stewart	Mildmay
Ruth Weber	Montreal, P.Q.

Saxophone

Fred Hagerman (bar)	Toronto
Tom Newton	Rexdale
Gabor Vaski	Rexdale

Bassoon

Jeffrey Burke	Oakville
Eric DeGray	Morrisburg

Trumpet

Kay Burke
Stan Klebanoff
John McGregor
Gordon Shephard
Jack Tmannetje
Margaret Wolf

Toronto
Willowdale
Scarborough
Scarborough
Ancaster
Toronto

French Horn

Sandra Jones
Susan Mawdsley
Karen McKelvey
Janet Sargent

Owen Sound
Calgary, Alta.
Toronto
Hudson, P.Q.

Trombone

Ross Harwell
Paul Van Der Bank
Clint Ward
William Way

Toronto
Scarborough
Hudson, P.Q.
Gander, Nfld.

Euphonium

Peter Bergamin
David Reid

Agincourt
St. Johns, Nfld.

Tuba

Annette Gruno (manager lib.)
David Lum (bass trb.)
Michael Redner

Toronto
Toronto
Port Hope

Percussion

Kathleen Armstrong
Paul Brown
Andrew McKenna
Michael Sinnott
John White
Paul Ormandy

Scarborough
Don Mills
Willowdale
Peterborough
Toronto
Goderich

PROGRAMME NOTES

Bells

Ian McDougall

Trombonist-composer Ian McDougall has been very active on the Canadian music scene for a number of years. This new work for Concert Band features fanfare brass and various rhythmic and dynamic effects.

Canticle of the Creatures

Jim Curnow

Saint Francis Assisi (1181-1226) founded the Franciscan order of the Roman Catholic Church. His simple life of poverty inspired many men during the Middle Ages. Today many people admire Francis because of his love of peace and his respect for all creatures. Francis expressed his religious ideals in poems as well as through his ministry. "Canticle of the Creatures" sings praise to many of God's creations.

It is most important to remember that these poems and lauds were not written to be read in prayer books but to be sung either by the friars as part of their preaching exercises or as part of their own devotions.

Each movement of "Canticle of the Creatures" depicts the stanza of the poem after which it is entitled.

I. Prologue

Most High, Omnipotent, good Lord
To you alone belong praise and glory,
Honor and blessing.
No Man is worthy to breathe thy name.

II. Brother Sun

Be praised, my Lord, for all your
creatures.
In the first place for the blessed
Brother Sun,
Who gives us the day and enlightens us
through you.
He is beautiful and radiant with great
splendor,
Giving witness of thee, Most omnipotent One.

III. Sister Moon and Stars

Be praised, my Lord, for Sister Moon and
the stars
Formed by you so bright, precious, and
beautiful.

IV. Brother Fire

Be praised, my Lord, for Brother Fire,
Who lights up the night.
He is beautiful and carefree, robust and
fierce.

V. Mother Earth

Be praised, my Lord, for our sister, Mother
Earth,
Who nourishes and watches us
While bringing forth abundance of fruits
With colored flowers and herbs.

VI. Epilogue

Praise and bless my Lord.
Render thanks.
Serve him great humility. Amen.

Newfoundland Rhapsody

Howard Cable

The rhapsodic presentation of this particular group of folksongs by Canadian Howard Cable, is a challenge for any group of wind and percussion players. The piece makes great demands in the areas of rhythmic articulation and modulation. The songs presented are "We'll Rant and We'll Roar like True Newfoundlanders", "The Sealing Cruise of the Lone Flier", "The Petty Harbour Bait Skiff", "The Wreck of the Hemmer Jane" (Emma Jane), and "Up the Pond".

William Byrd Suite: freely transcribed from the Fitzwilliam Virginal Book by Gordon Jacobs

William Byrd (1543-1623) was the greatest composer of the Tudor period, with the Restoration composer, Henry Purcell, his only possible rival in English history. He was known for his choral music, both sacred and secular, and was one of the founders of the English Madrigal School.

realized in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional and reflect the composer's lifelong studies in the field of folk music. This suite, originally written for band, has also been transcribed for orchestra.

Variations on a Korean Folk Song

John Barnes Chance

Variations on a Korean Folk Song was composed in 1965, winning the American Bandmasters' Association Ostwald Award for the composer of the following year. Chance provided the following information concerning the work in the Journal of Band Research for Autumn 1966:

"I became acquainted with the folk song known as Arrirang (pronounced 'Ah-dee-dong') while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

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Next Concert Band concert:

Sunday, March 24, 1985 at 3:00 p.m.
MacMillan Theatre

Upcoming Events:

Monday, December 3, 1984
U of T Concert Choir; Robert Cooper, conductor
Walter Hall Free

Tuesday, December 4, 1984
BACH, HANDEL, SCARLATTI Series

7 p.m. Lecture - "Paying the Piper: Patronage in Music"
Prof. Carl Morey, Dean
Geiger-Torel Room Free

8 p.m. Concert - ANTHONY DI BONAVENTURA, piano
MacMillan Theatre
For tickets call 978-3744